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EDUCATION

- **2005 to 2007** *M.F.A. (Printmaking)* Clemson University
Studied with Sydney Cross
- **1999 to 2003** *B.F.A. (Printmaking and Drawing)* East Tennessee State University
Studied with Ralph Slatton and Anita DeAngelis

*Please see Educational Addendum for further information.

TEACHING EXPERIENCE

- **2009 to pres.** *Foundations, Relief Printmaking*
Assistant Professor, Middle Tennessee State University
- **2008 to 2009** *Art Appreciation, Design Basics, and Basic Drawing*
Adjunct Instructor, Bakersfield College, Delano Campus
Beginning and Advanced Color and Design, Drawing I and II
Adjunct Instructor, College of the Sequoias
- **2007 to 2008** *Beginning and Advanced Drawing*
Adjunct Instructor (Sabbatical Relief), Clemson University
- **2006 to 2007** *Art for Non-majors, Beginning Printmaking*
Instructor of Record, Clemson University
- **2005 to 2006** *Beginning and Advanced Printmaking*
Graduate Teaching Assistant, Clemson University

* Please see Teaching Experience Addendum for further information.

PROFESSIONAL EXPERIENCE

- **2008 to 2009** *Juror, Undergraduate Student Art Exhibition*, Sierra Nevada College
Co-advisor, Printworks (Printmaking Club), College of the Sequoias
Demonstrator, High School Recruitment, Bakersfield College, Delano Campus
Organizer, Visiting Artist Lecture and Demo: Drive-By Press, Bakersfield College, Delano Campus
Lecturer, Career Pathways Open House (High School Recruitment Program), Bakersfield College, Bakersfield Campus
Organizer, Grudge Match 3, National Exhibition, MetroSpace, Richmond, VA
- **2006 to 2007** *Co-Organizer, "ONEart" Invitational*, Art Auction and Exhibition, Clemson, SC*
Assistant, Brian Rust's "Rammed Earth" Public Art Project, South Carolina Botanical Gardens
- **2004** *Muralist, "Do You See What I See?" Hands On! Museum*, Johnson City, TN
- **2000 to 2003** *Assistant Gallery Director, Elizabeth Slocumb Galleries*, Johnson City, TN*
- **2000 to 2002** *Educator, Hands On! Museum*, Johnson City, TN*

* Please see Professional Experience Addendum for further information.

WORKSHOPS

- **2009** *Instructor – Intro to Printmaking: Intaglio*, College of the Sequoias
- **2006 to 2008** *Assistant - Frogman's Print and Paper (Summer) Workshop*, Vermillion, SD*
- **2006** *Instructor - Book Arts (Art With Computer, Visual Art Studio)* Clemson University
- **2005** *Attended - Becquerel Daguerreotype*, Patrick Manning, USC, Columbia, SC

* Please see Workshops Addendum for further information.

GROUP/INVITATIONAL EXHIBITIONS

- **2009**
 - 10x10x10**, Drawing Exhibition curated by The Amazing Hancock Brothers, Croft Art Gallery, Waco, TX
 - California Prints II**, Arts Visalia, Visalia, CA
 - ANIMAL**, Riverside Studio, Truckee, CA
 - Terror Firma*** Cal-State, Long Beach, CA
 - Home Sweet Home*** National Academy Fine Arts and Architecture, Kiev, Ukraine; Overture Center for the Arts; Madison Municipal Building, (traveling)
 - Man Overboard*** The (within) Reason Gallery, Chicago, IL
 - Flotsam and Jetsam*** The (within) Reason Gallery, Chicago, IL
 - Lady Printmakers*** Happy Dog Gallery, Chicago, IL
 - A Moveable Feast*** Happy Dog Gallery, Chicago, IL
 - Grudge Match 4*** Happy Dog Gallery, Chicago, IL
 - Sofa Art Goes to Vegas, Baby!**, Arts Visalia, Visalia, CA
- **2008**
 - Grudge Match 3*** MetroSpace, Richmond, VA
 - Poetry in Motion**, Clemson Literary Festival, The Art Center, Clemson, SC
 - Proofing Clemson Printmakers*** Rudolph E. Lee Gallery, Clemson, SC
 - Objetivos Móviles/ Moving Targets**** Metrovols Train System, Argentina; Proyecto'ace Studios, Buenos Aires; Argentina Centro de Producción y Edición Grafica; Gallery 5, Richmond, VA, (traveling)
 - Home is Where the ____ is*** Southern Humanities Council Conference, Knoxville, TN; Contemporary Art Exchange, Macon, GA (traveling)
- **2007**
 - Chiaroscuro**, The Art Center, Clemson, SC
 - Arts About Gala**, The Art Center, Clemson, SC
 - Instructor's Exhibition**, The Art Center, Clemson, SC
 - Grudge Match 2*** Zone Gallery, Kansas City, MO
 - Communication and the Art of Deception*** Rudolph E. Lee Gallery, Clemson, SC
 - Faux Pas*** Mercy Seat, Kansas City, MO
 - ONEart Invitational**, DCF Building, Clemson, SC
 - Ciao, Genova**, MFA Gallery, Clemson University, Clemson, SC
- **2006**
 - 4x4 Masterpieces**, Johnson City Arts Council, Johnson City, TN
 - Gouged, Etched, Screened**, MFA Gallery, Clemson University, Clemson, SC
- **2003**
 - Salon des Refuges (Bank Show Rejects)**, Elizabeth Slocumb Galleries, Johnson City, TN
- **2001**
 - East TN State University Sculpture Exhibition**, Nelson's Fine Art Center, Johnson City, TN

* National Participants

** International Participants

JURIED EXHIBITIONS

- **2009**
 - Creatures Great and Small*** Clara M. Eagle Gallery, Murray State, Murray, KY; Lexington Art League, Lexington, KY
 - 3rd Annual California Printmaking Exhibition**, Merced Art Guild, Merced, CA
 - Home Sweet Home*** Memorial Union Galleries (Theater Gallery), Madison, WI
 - Satisfaction Town**, SGC Conference 2009, ** Columbia College, Chicago, IL
 - MIMB (Monumental in Miniature Books)**** Chicago, IL (traveling exhibiton), SGC Conference 2009
 - Parkside National Small Print Exhibition*** University of Wisconsin, Parkside
- **2008**
 - Objetivos Moviles/ Moving Targets**** **Command Print**, SGC Conference 2008 Gallery 5, Richmond, VA
 - PDF_Format**** **Command Print**, SGC Conference 2008 Virginia Commonwealth University, Richmond, VA

Made in the USA** *Command Print*, SGC Conference 2008

Virginia Commonwealth University, Richmond, VA

- **2007** **School's Out IV: Emerging Artists of the Southeast**, City Art Gallery Columbia, SC

Communication and the Art of Deception** *Points, Plots, Ploys*, SGC

Conference 2007, The Hyatt Ball Room, Kansas City, MO

- **2006** **The Blue Ridge Arts Council's 40th Anniversary Juried Show**, Seneca, SC

- **2005** **Faces*** Las Vegas Arts Council, Las Vegas, NM

- **2004** **Kingsport, TN Art Guild Art Show**, The Renaissance Center, Kingsport, TN
First Tennessee Bank Art Show, B. Carroll Reece Museum, Johnson City, TN
Culture Fluid: National Undergraduate Print and Drawing Exhibition*
Rudolph E. Lee Gallery, Clemson, SC

- **2001 to 2003** **Undergraduate Student Honors Exhibition**, Elizabeth Slocumb Galleries, Johnson City, TN (annual exhibition)

- **1999** **Bristol, TN Jr. Art Guild Art Show**, Bristol Herald Courier, Bristol, TN
Kingsport, TN Jr. Art Guild Art Show, The Renaissance Center, Kingsport, TN

*National Juried Exhibition

** International Juried Exhibition

SOLO EXHIBITIONS

- **2007** **Hooked**, Master of Fine Arts Exhibition, Rudolph E. Lee Gallery, Clemson, SC
- **2003** **Changing Faces**, Bachelor of Fine Arts Exhibition, Elizabeth Slocumb Galleries, Johnson City, TN

PORTFOLIO EXCHANGES

- **2010** **The History of America*** co-organized by Brandon Gardner and Brandon Sanderson (a seven year portfolio exchange)
From All Directions!** organized by Melanie Yazzie
Lovely Furniture* organized by Todd Christensen
Where Eagles Dare* organized by Mike McGovern
- **2009** **Let Me Introduce Myself*** organized by Julia Taylor
Communionis Naturus, organized by Julie Niskanen
Consumption, (Zine Exchange: College of the Sequoias and Sierra Nevada College) co-organized by Kathryn Hutter and Meghan O'Connor
Terror Firma* organized by Richard Peterson
Man Overboard* organized by Blake Sanders
A Moveable Feast* co-organized by Carrie Lingscheit and Danielle Wyckoff
MIMB (Monumental in Miniature Books)** edition of five small books, 2-3 year traveling exhibit in America, China, Pakistan, Spain, and Argentina; co-organized by Alicia Candiani and Hui Chiu Ying
- **2008** **Home Sweet Home*** organized by Julia Taylor
Demo Terror!* organized by Richard Peterson
PDF_Format* co-organized by Claudia Dishon, Rachael Madeline, and Meghan O'Connor
Made in the USA* organized by Jon Goebel
- **2007** **Bad Kids*** organized by Renee Smith
Mideast on the Brink* organized by Richard Peterson
Communication and the Art of Deception* co-organized by Rachael Madeline and Meghan O'Connor
Faux Pas* organized by Brandon Gardner
- **2006** **Frogman's Folio*** (Juried portfolio), organized by Lloyd Menard
Heads or Heads** organized by the Southern Graphics Council

* National Portfolio Exchange

** International Portfolio Exchange

AWARDS RECEIVED

- 2009 *Award of Merit*, 3rd Annual California Printmaking Exhibition, Merced Art Guild
- 2008 *Artist Fellowship Grant*, South Carolina Arts Commission, Columbia, SC
Frogman's Assistantship, Frogman's Print & Paper Workshop, Beresford, SD
- 2007 *Summer Scholarship for Frogman's Workshop*, Clemson University
Frogman's Assistantship, Frogman's Print & Paper Workshop, Beresford, SD
Art Department Fellowship, Clemson University
- 2006 *Summer Scholarship for Frogman's Workshop*, Clemson University
Frogman's Assistantship, Frogman's Print & Paper Workshop, Beresford, SD
Art Department Fellowship, Clemson University, Clemson, SC
Dreskin Fellowship, Clemson University, Clemson, SC
- 2005 *\$5,000 Alumni Graduate Fellowship*, Clemson University, Clemson, SC
- 2004 *Award of Merit*, First Tennessee Bank Art Show, Johnson City, TN
- 2003 *Undergraduate Student-Faculty Collaborative Research Grant*
Faculty Member: Ralph Slatton, East Tennessee State University
- 2001 *Honorable Mention*, Mockingbird Publication, East Tennessee State University, Johnson City, TN
- 2000 *Ruth Adams Scholarship*, Department of Art, East Tennessee State University
- 1999 to 2003 *Undergraduate Academic Performance Scholarship*, East Tennessee State University, Johnson City, TN
- 1998 *Honorable Mention*, Bristol TN Jr. Art Guild Art Show

PUBLICATIONS

- 2009 *MIMB 1, Monumental Ideas in Miniature Books*, exhibition catalogue, University of Akron, OH
Creatures Great and Small, exhibition catalogue, Murray State University
Parkside National Small Prints, exhibition catalogue, University of Wisconsin
Global Implications, Southern Graphics Council Publication, Columbia College,
Visalia Times Delta, January 2009, Visalia, CA
- 2008 *Anderson Independent Mail*, March 2008, Anderson, SC
- 2007 *Seneca Tribune*, November 2007, Seneca, SC
Rudolph E. Lee Gallery Calendar, Fall 2007, Clemson University
Pickens County Newspaper, Pickens, SC
Carolina Arts Magazine, A Publication Covering the Visual Arts in the Carolinas, April 2007
Graphic Impressions, Southern Graphics Council Publication
- 2001 *Mockingbird*, East Tennessee State University

COLLECTIONS

Drive-By Press
Clemson University, Clemson, SC
College of the Sequoias, Visalia, CA
Columbia College, Chicago, IL
University of Akron, Akron, OH
Virginia Commonwealth University, Richmond, VA
Hill Memorial Library, Louisiana State University, Baton Rouge, LA
Kansas City Art Institute, Kansas City, MO
Frogman's Press and Gallery Permanent Collection, Beresford, SD
Graphics Area of the UW Madison Art Department, Madison, WI
Kohler Library Collection, Madison, WI
Southern Graphics Council Archives

REFERENCES

Sydney Cross, Associate Professor, Printmaking, Interim Chair
Department of Art, Clemson University
123 Lee Hall, Box 0509
Clemson, SC 29634
Work Phone: 864-656-3893 Home Phone: 864-646-8377
csydney@clemson.edu

John Hitchcock, Associate Professor of Art, Chair of Graphics Area (2007)
University of Wisconsin, Madison
Board Member at Large, Southern Graphics Council Organization (2004-06)
Board Member at Large, Mid-American Print Council (2006-08)
608-262-0349
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Richard Peterson, Department Chair
College of the Sequoias
915 South Mooney Blvd.
Visalia, CA 93277
Work Phone: 559-730-3770 Home Phone: 805-340-2669
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EDUCATIONAL ADDENDUM

I studied abroad for one semester during graduate school in Genoa, Italy; during which I had no printmaking facilities, so I focused on drawing and digital work. This change of environment renewed my interest in drawing and, upon return, helped me to reconnect with lithography, combining my drawing facility with digital tools.

At Clemson University, we had a visit from the NASAD accreditation board, so I was exposed to the under-workings involved in a NASAD review. We displayed student work and also met with the review committee to discuss student requests as well as committee observations.

In undergrad, my BFA show was half printmaking and half drawing. In addition to my printmaking courses, I developed my work in advanced figure drawing, mixed media drawing, and bookmaking. This extended work in drawing courses has contributed to my knowledge of the figure, understanding of materials, and how three-dimensional forms turn through space. I also periodically continue to employ various bookmaking techniques.

TEACHING EXPERIENCE ADDENDUM

Beginning Drawing/ Drawing Fundamentals/ Composition is designed to teach a grasp of basic visual technique and concept in drawing, reinforcing basic composition and design principles. Students learn drawing techniques as a language for expression; as well as, how to critique and interpret artwork. They are given the vocabulary to understand gesture, contour, visual/ sight measuring, perspective, chiaroscuro and value ranges, texture, and facial proportions.

In *Advanced Drawing*, students apply their refined drawing skills to create observational artwork that has conceptual basis. Students are exposed a wider variety of media, and have a structured introduction to color. Their understanding of drawing as a form of art is developed through studio work, critiques, demonstrations, lectures, field trips, and independent research.

Visual Arts Studio teaches basic visual language, and how to critique and interpret artwork. Non-art major students are challenged to develop creative thinking and design skills as a basis for further fine art studies. Projects include drawing, painting, sculpture, printmaking, and bookmaking.

With *Beginning Drawing, Advanced Drawing, and Visual Arts Studio*, other responsibilities include maintenance of the studio. Since 60-80 students a semester share one room, it is a cooperative effort to keep the space clean, and work with the other professors to organize and share the space, schedule critiques, etc.

In *Beginning Printmaking*, students learn basic skills and a short historical transition to today's contemporary context. As an instructor, and as an assistant, classes included demonstrations of the following processes:

Etching -- hard ground, soft ground, aquatint, sugar lift, spit-bite, chine colle, a la poupee
Relief – woodcut, reductive, multiple blocks, stenciling, collagraph
Lithography – traditional stone, deletion, counter-etching, sharpie marker, digital transfers
Silkscreen – drawing fluid, stencils, photo-emulsion

The *Advanced Printmaking* class, with three levels of students, also consists of demonstrations and exposure to more advanced processes, such as pronto plate, solar plate, image-on, transfer and registration methods, bookmaking, class portfolio exchanges, and continued studies in aforementioned processes. We further study the history of printmaking but focus more on its contemporary context.

With *Beginning and Advanced Printmaking*, other responsibilities include maintenance of the studio, such as cleaning, inventory, and bio-hazard waste removal. Either myself or another instructor would supervise open studio.

In all classes, I have worked with many different types of students, from children, to young adults and adults, both art and non-art majors, within the university environment, as well as within my community art center. I have also had to manage a class budget, which involves foresight in supply ordering for the entire semester, as well as managing a set amount of money.

PROFESSIONAL EXPERIENCE ADDENDUM

"Grudge Match 3" was held during the Southern Graphics Council Conference. All of the participants were members of SGC from around the U.S. As the organizer for this exhibition, I was in charge of contacting Richmond Galleries to procure a venue. After the venue was determined, I filed paperwork for all required permits for a reception in accordance with Virginia's ABC Commission. Once in Richmond, all participants of the exhibit worked together to hang the show, promote and organize the reception, and clean up.

"ONEart" is an art exhibition that benefits the national "ONE" campaign (www.one.org). This campaign's primary goal is to allocate one percent of the nation's budget towards alleviating poverty and AIDS around the world. In May 2006, Clemson Mayor Larry Abernathy declared the city of Clemson to be an official "City of ONE." In the same month, Clemson President James Barker signed a proclamation naming Clemson the first "University of ONE" in the country. The ONE Campaign has become a very important cause for Clemson University and our community. 2007 was the first annual "ONEart" Exhibition. As a consultant for the event, I helped to organize, with initial setup and invitations, marketing the exhibition (graphically and by word of mouth), and hanging the show. We sold over 75% of the work.

As assistant gallery director of Slocumb Galleries, responsibilities include slide documentation; organizing national and regional juried, invitational, and student art exhibitions; compiling and utilizing large mailing lists; hanging exhibitions; and maintaining the gallery spaces. Being non-profit, other duties consist of contacting local companies and organizations to request donations to support the galleries.

As an educator for Hands On! Regional Museum, I taught children about science, fine arts, and the humanities in a creative, hands-on manner. I worked with the museum to develop educational programs for grades K-12, and also did murals to complement the educational exhibitions on display.

WORKSHOPS ADDENDUM

Frogman's Press and Gallery has been embedded in the printmaking community since 1979. They hosted the 28th Anniversary Workshop in Summer 2009. The classes provide an opportunity to get in-depth on processes within an intimate setting (10-15 people per class). Students at the workshop are very diverse: community college, undergrad, graduate, professors, working artists, and some with no artistic experience. Most people are printmakers, but there are also many artists working in other media. The environment of Frogman's workshop blurs boundaries and brings people of different backgrounds onto the same page. The instructors selected to teach the classes are internationally known for the mastery of their process and media. As a returning assistant, responsibilities include set up and clean up of the entire workshop. In the past I have assisted Kurt Kemp and Jennifer Sturgill in their "Monoprint Repeatable Matrix" class, Deborah Mae Broad and Jim Horton for wood engraving, letterpress, and books, Richard Peterson in stone lithography, Yuji Hiratsuka in color etching, John Hitchcock in digital printmaking, and Wayne Kimball in metal plate lithography.